



**National Association  
of  
Military Marching Bands**

**Methods and Strategies  
for a  
Winning Marching Band**

**Clinicians: Jim Jones, George Little, Steven Moore,  
Ronnie Touchstone and Larry Ward**

**Texas Bandmasters Association  
July 20, 2012**

**This Handout Prepared by:  
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# NAMMB TBA Marching Clinic Outline

Ronnie J. Touchstone, Vidor ISD

July 20, 2012

- I. Set up of marching Band (use of computer)
  - A. Create Database
  - B. Labels for student music folders & chairs for seating marching band.
  - C. Computer generated Blocks (old software Adobe Pagemaker; new software Adobe InDesign is almost as good)
  - D. These things allow me to work faster.
  - E. Roll check
  - F. Saves rehearsal time.
  
- II. Music
  - A. Lots of marches in folders
  - B. Choose music that fits this year's band. Mostly it is marches that I like.
  - D. Instrumentation
    1. Some students learn a new instrument for marching band.
    2. Tell of success (Elise, Jacob, Peter & Yotzin)
  - E. Use of technology for music
    1. Finale
      - a. Simplify some music parts.
      - b. All parts of music for entire show
      - c. Print full score for marches & other
      - d. Save to SmartMusic
    2. SmartMusic
      - a. Great practice tool for students.
      - b. Testing
  
- III. Marching Fundamentals
  - A. Fundamental sheet (middle of foot on yardlines not on chart)
  - B. Fundamentals should be your creation; they just need to be done alike by all members!
  - C. Practice & pass off.
  
- IV. Drills
  - A. I like many styles of marching (corp & military); our community has military tradition.
  - B. I have always been more interested in the music than the foot work.
  - C. Homecoming
  - D. First Drill (probably 1/3 of possible full drill). Everyone marches this part at games.
  - E. Fit foot work to music & make adjustments to music.
  - F. Second part of drill is usually more complicated & is started about mid-September.
  - G. Discuss Drill Charts
  - H. Discuss Posted Drills
  - I. Student Drill Charts
    1. Block number
    2. How to fill out chart
  
- V. We film all our halftime performances & show the film Monday during school rehearsal. We have one clinician before region marching contest. We like this clinic to be in the stadium.

6/27/12



**Band Courses 2012-2013**

<b>GR</b>	<b>Chair</b>	<b>Marching Inst</b>	<b>Par</b>	<b>F NAME</b>	<b>L NAME</b>	<b>PHONE</b>	<b>Morning</b>	<b>Afternoon</b>
12	1	01 Flute	1st	Sharice	Fontenot			
11	2	01 Flute	1st	Savannah	Parfait			
12	3	01 Flute	1st	Clair	Green			
11	4	01 Flute	1st	Ashton	McDonald			
12	5	01 Flute	1st	Rachelle	Oldbury			
9	6	01 Flute	1st	Kennedy	LaPray			
12	7	01 Flute	1st	Jessica	Miranda			
11	8	01 Flute	1st	Jessica	Morris			
10	9	01 Flute	1st	Kaitlyn	Medley			
12	10	01 Flute	1st	McKenzie	LaPray			
10	11	01 Flute	1st	Lauren	Balla			
11	12	01 Flute	2nd	Shae	Phillips			
9	13	01 Flute	2nd	Hannah	Odom			
11	14	01 Flute	2nd	Christina	Dykes			
10	15	01 Flute	2nd	Taylor	Buehrle			
10	16	01 Flute	2nd	Katie	Harmon			
9	18	01 Flute	2nd	Hannah	Kilmer			
11	19	01 Flute	2nd	Leika	Rushing			
10	20	01 Flute	2nd	Brittany	Richard			
9	21	01 Flute	2nd	Beth	Percey			
10	22	01 Flute	2nd	Emalee	Janise			
9	23	01 Flute	2nd	McKenzey	Menard			
9	24	01 Flute	2nd	Taylor	Rogers			
12	25	01 Flute	2nd	Shelby	Greene			
9	26	01 Flute	2nd	Hannah	Marlow			
11	27	01 Flute	2nd	Rae	Kesler			
10	28	01 Flute	2nd	Cody	Ware			
10	29	01 Flute	2nd	Hailey	Wright			
12	30	01 Flute	2nd	Deborah	Cooper			
9	31	01 Flute		Jessica	Fant			
12	1	02 Clarinet	1st	Cheyenne	Ross			
12	2	02 Clarinet	1st	Kaitlyn	Roschke			
10	3	02 Clarinet	1st	Alexandria	Poteet			
9	4	02 Clarinet	1st	Michaela Rae	Dozhier			
9	5	02 Clarinet	1st	Mackenzie	Boyett			
12	6	02 Clarinet	1st	Kaitlin	Ricks			
10	7	02 Clarinet	2nd	Taylor	Frazier			
10	8	02 Clarinet	2nd	Madison	Marino			
10	9	02 Clarinet	2nd	Tristen	Thibodaux			
12	10	02 Clarinet	2nd	Kayleigh	Woods			
10	11	02 Clarinet	2nd	Tlara	Burge			
12	12	02 Clarinet	2nd	Gabbie	Dollinger			
9	13	02 Clarinet	2nd	Heidi	Mercer			
12	14	02 Clarinet	2nd	Cullen	Wilgers			
9	15	02 Clarinet	2nd	Erina	Walden			
9	16	02 Clarinet	2nd	Michelle	Fontenot			
9	17	02 Clarinet	2nd	Katherine	Germann			
10	18	02 Clarinet	2nd	Allison (Piper)	Beadle			

(Latest Date takes precedence) 6/26/12

1 st Flute 1  
**Sharice Fontenot**

1 st Flute 3  
**Clair Green**

1 st Flute 5  
**Rachelle Oldbury**

1 st Flute & Twirler 7  
**Jessica Miranda**

1 st Flute 9  
**Kaitlyn Medley**

2nd Flute 11  
**Lauren Balla**

Flute 13  
**Hannah Odom**

2nd Flute 15  
**Taylor Buehrle**

Flute 18  
**Hannah Kilmer**

2nd Flute 20  
**Brittany Richard**

1 st Flute 2  
**Savannah Parfait**

1 st Flute 4  
**Ashton McDonald**

Flute 6  
**Kennedy LaPray**

1 st Flute & Twirler 8  
**Jessica Morris**

1 st Flute 10  
**McKenzie LaPray**

2nd Flute 12  
**Shae Phillips**

2nd Flute 14  
**Christina Dykes**

2nd Flute 16  
**Katie Harmon**

2nd Flute 19  
**Leika Rushing**

Flute 21  
**Beth Percey**

# Invictus & Viking

K L King

This musical score is for the piece "Invictus & Viking" by K L King. It is a full orchestral score with 24 staves. The instruments listed on the left are: Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Spec Clarinet in Bb 2, Clarinet in Bb 3, Spec Clarinet in Bb 3, Bass Clarinet, Alto Sax, 1, Alto Sax, 2, Tenor Sax, Baritone Sax, Solo Cornet, Cornet 1, Cornet 2, Cornet 3, Horn in F I, Trombone 1, Trombone 2, Trombone 3, Baritone (TC), Baritone (B.C.), and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is written in 4/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music is characterized by rhythmic patterns and melodic lines across the woodwind and brass sections. A copyright notice at the bottom center reads "©1942 in U.S.A by Hawkes & Son (London) Ltd." The page number "12" is visible at the bottom right.

Score

2nd Half 2011: Battle of the Winds, Northwind & 1812

This page of a musical score is for a concert band. It features 22 staves, each labeled with an instrument. The instruments listed are: Flute, 2nd Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Special Clar. in B♭ 2, Bass Clarinet, Alto Sax., Alto Sax 2, Tenor Sax., Baritone Sax., Cornet, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, Trombone 1, Trombone 2, Trombone 3, Spec Barit BC & Tromb, Baritone (T.C.), Baritone, Tuba, and Special Tuba. The score is written in a common time signature (C) and a key signature of two flats (B♭). It includes various musical notations such as notes, rests, and dynamic markings. The page is divided into measures, with some measures containing multiple notes and rests. The overall layout is a standard musical score format for a concert band.



# 2011-2012 Marching Fundamentals

## Vidor High School

### Mighty Pirate Marching Band

Learn the fundamentals and terms. Be ready to pass them off for a student leader or director.

#### Stationary Commands

- \_\_\_\_\_ 1. At Ease/Attention/Parade Rest  
(MOST Important-Attention)
- \_\_\_\_\_ 2. Right Face and 1/2 Left Face
- \_\_\_\_\_ 3. Left Face and 1/2 Right Face
- \_\_\_\_\_ 4. About Face
- \_\_\_\_\_ 5. Dress Right/Left/Center
- \_\_\_\_\_ 6. Ready Front
- \_\_\_\_\_ 7. Prep Step (Lock Knee/ Point Toe 1" from ground)
- \_\_\_\_\_ 8. Forward One (follow through Full 30" Stride)
- \_\_\_\_\_ 9. Drag Halt
- \_\_\_\_\_ 10. Forward 6/Drag Halt

#### Movement Commands

- \_\_\_\_\_ 11. Left Flank
- \_\_\_\_\_ 12. Right Stepper (cross/wrap)
- \_\_\_\_\_ 13. Right Flank
- \_\_\_\_\_ 14. Left Stepper
- \_\_\_\_\_ 15. Countermarch (Left & Right)
- \_\_\_\_\_ 16. Right Reverse
- \_\_\_\_\_ 17. Left Reverse
- \_\_\_\_\_ 18. Right Oblique
- \_\_\_\_\_ 19. Left Oblique

### Marching Terminology (to understand, know, and use)

Uniformity

Centerline

Bodyline

Guide Right/Left

Guide Center

Right/Left Guide

Peripheral Vision

Recovery

Body Carriage

Alignment

# Steps between yard lines

# Steps from sideline to main hash marks

# Steps from hash mark to hash mark

Field Center

End Zone

Snap of all turns (step in/raise posture/1/4 beat)

Float (glide the stride/roll heel to toe)

Feet - TOGETHER, Stomach - IN, Chest - OUT, Shoulders - Back, Head - UP, Chin - IN, Eyes...  
WITH PRIDE, WITH PRIDE, WITH PRIDE...

Instrument Carriage - Each section is responsible for detailing instrument carriage in down and up positions. Presentation of instruments (instruments up and down) must be uniform throughout band in count sequence.



**2011 Vidor -****P 1**

- I. Drill #1
- II. Drill #2
- III. Drill #3

2nd half

**IV. Drill IV****Rank one leading band to block**

1. Band follows leads out of ill Entrance follow twirler leads and clarinet leads All Turns are on the Right foot

**File 4 & 5 leads** Right foot step over or flank toward center field then Right foot stepover or flank toward goalline then continue foward. Numbers would be the 2 of 2-2 then to go toward center field and the 2 of 7-2 to go toward goal line.

**File 3 & 6 leads** Right foot step over or flank center field then Right foot stepover or flank toward goalline then continue foward. Numbers would be the 2 of 3-2 then to go toward center field and the 2 of 8-2 to go toward goal line.

**File 2 & 7 leads** Right foot step over or flank toward center field then Right foot stepover or flank toward goalline then continue foward. Numbers would be the 2 of 4-2 then to go toward center field and the 2 of 9-2 to go toward goal line.

**File 1 & 8 leads** Right foot step over or flank toward center field then Right foot stepover or flank toward goalline then continue foward. Numbers would be the 2 of 5-2 then to go toward center field and the 2 of 10-2 to go toward goal line.

**File 0 & 9 leads** Right foot step over or flank toward center field then Right foot stepover or flank toward goalline then continue foward. Numbers would be the 2 of 6-2 then to go toward center field and the 2 of 11-2 to go toward goal line.

This should form block band with the two clarinet in ranks 1 on the outside & file 0 & 9 one step outside the hash & files 1 & 8 should be one step past the hash marks toward center field, with the block band line in center field.

Band follows leads out of ill Entrance  
follow twirler & other leads

#### IV. Star drill

**Every turn in this drill is on your right foot.**

**Whistle** when **front rank** reaches **one step past the 35 yardline past the 50** and **back rank** one step after the **35 yard line before the 50.** On signal band does the following by groups.  
Counted by 1,2,3,4,----16; 2,2,3,4,5,----16; 3-----8; 4-----16;5-----16; then **next drill**

#### **Group 1: Ranks 1,2,3,4,5,& 6**

On signal continue forward 1 --15

Leads for star on 16 of 1--16 as follows:

File 0 Rank 1 Lead: Left flank 45 degree oblique

File 0 Rank 2 Lead: Right stepover 45 degree oblique

File 0 Rank 3 Lead: Right stepover toward sideline

File 0 Rank 4 Lead: Right stepover toward sideline

**All of Rank 4 reverses on right foot after Right stepover on count 8 of 2----16**

File 0 Rank 5 Lead: Right stepover 135 degree oblique

File 0 Rank 6 Lead: Left flank 45 degree oblique

All other files Right Stepover on 16 of 1---16 to follow lead on oblique on count 16

Other file members of these ranks to follow:

Rank 1: Left flank 135 degree oblique

Rank 2: Left flank 45 degree oblique

Rank 3: Same as lead (Right stepover toward sideline)

Rank 4 Same as lead (Right stepover toward sideline)

Rank 5: Right stepover 45 degree oblique

Rank 6: Right stepover 135 degree oblique

#### **Group 2: Ranks 7,8,9,10,11,& 12**

On signal Left Flank 1 --15

Leads for star on 16 of 1---16 as follows

File 0 Rank 7 Lead: Right stepover 45 degree oblique

File 0 Rank 8 Lead: Right stepover 135 degree oblique

File 0 Rank 9 Lead: Right foot reverse toward center field

File 0 Rank 10 Lead: Right foot reverse toward center field

**All of Rank 10 reverses on right foot after reverse on count 8 of 2----16**

File 0 Rank 11 Lead: Left flank 135 degree oblique

File 0 Rank 12 Lead: Left flank 45 degree oblique

All other files Right foot reverse on 16 of 1---16 to follow lead on oblique

Other file members of these ranks to follow:

- Rank 7: Left flank 135 degree oblique
- Rank 8: Left flank 45 degree oblique
- Rank 9 Same as lead (Right foot reverse)
- Rank 10 Same as lead (Right foot reverse)
- Rank 11: Right stepover 45 degree oblique
- Rank 12: Right stepover 135 degree oblique

**Group 3: Ranks 13,14,15,16,17 & 18**

On signal Right foot reverse 1 --15

Leads for star;

- File 0 Rank 13 Lead: Right stepover 135 degree oblique
- File 0 Rank 14 Lead: Left flank 135 degree oblique
- File 0 Rank 15 Lead: Left flank toward sideline
- File 0 Rank 16 Lead: Left flank toward sideline

**All of Rank 16 reverses on right foot after Right stepover on count 8 of 2----16**

- File 0 Rank 17 Lead: Left flank 45 degree oblique
- File 0 Rank 18 Lead: Right stepover 45 degree oblique

All other files Left flank to follow lead on oblique

Other file members of these ranks to follow:

- Rank 13: Left flank 135 degree oblique
- Rank 14: Left flank 45 degree oblique
- Rank 15: Same as lead (Left flank toward sideline)
- Rank 16: Same as lead (Left flank toward sideline)
- Rank 17: Right stepover 45 degree oblique
- Rank 18: Right stepover 135 degree oblique

ALL GROUPS REVERSE AFTER 8 (Kick on 8) SILENT COUNTS TO CLOSE STAR 4---15

ALL GROUPS RIGHT FOOT REVERSE ON 16 OF 4---16 TO GO BACK TO BLOCK

Group 1: Right foot reverse on 16 of 5---16

Group 2: Left flank on 16 of 5---16

Group 3: Continue foward on 16 of 5---16

Counter march 20 yardline ?????

**V. Drill V**

## V. Drill V

**Front Rank Counter March by two's when you reach one step past the 30???**  
**yardline past the 50 (might have to adjust) !**

**New Numbers begin here**

**This should put the Front Rank at a four pace phase.**

- FILES 0** Rank 1 leads coutermarches on 1-2
- FILES 1** Rank 1 leads coutermarches on 2-2
- FILES 2** Rank 1 leads coutermarches on 3-2
- FILES 3** Rank 1 leads coutermarches on 4-2
- FILES 4** Rank 1 leads coutermarches on 5-2
- FILES 5** Rank 1 leads coutermarches on 6-2
- FILES 6** Rank 1 leads coutermarches on 7-2
- FILES 7** Rank 1 leads coutermarches on 8-2
- FILES 8** Rank 1 leads coutermarches on 9-2
- FILES 9** Rank 1 leads coutermarches on 10-2

**Then Left Flank on your Right foot to lead your file to the other sideline**  
**YOU SHOULD BE ON A YARDLINE OR 2 STEPS AWAY FROM A YARDLINE**  
**AFTER YOU FLANK**

- FILES 0** Left flank toward other sideline 2 steps past 45 yardline past the 50.
- FILES 1** Left flank toward other sideline on the 45 yardline past the 50.
- FILES 2** Left flank toward other sideline 2 steps before 45 yardline past the 50
- FILES 3** Left flank toward other sideline 2 steps past the 50 yardline.
- FILES 4** Left flank toward other sideline on the 50 yardline.
- FILES 5** Left flank toward other sideline 2 steps before the 50 yardline.
- FILES 6** Left flank toward other sideline 2 steps past 45 yardline.
- FILES 7** Left flank toward other sideline on the 45 yardline.
- FILES 8** Left flank toward other sideline 2 steps before 45 yardline.
- FILES 9** Left flank toward other sideline 2 steps past the 40 yardline.

**FRONT RANK SHOULD COUNTER MARCH ONE STEP PAST THE SIDELINE ON**  
**COUNT \_\_\_\_\_**













# Star Drill

Cheyenne Ross  
Drum Major

3rd Block 2011-12

Amy Myers  
Drum Major

9/2/11

**Group 1**

**Group 1**

**Group 2**

**Group 2**

**Group 3**

**Group 3**

Kerstin 19 Clarinet	Kelsey 18 Swanage Flute	Clair 17 Green Flute	Erma 16 Schubert Twirler	Jessica 15 Morris Twirler	Kaitlyn 14 Spears Twirler	Jessica 13 Miranda Twirler	Rachel 12 Moore Twirler	Shawne 11 Pentecost Flute	Kate 10 Green Clarinet
Kaitlin 29 Clarinet	Tara 28 Burge Clarinet	Nathan 27 Triles Clarinet	Alexandra 26 Walker Clarinet	Gabby 25 Fagan Clarinet	Cullen 24 Wilges Clarinet	Alyssa 23 Harrell Clarinet	Gabbie 22 Dollinger Clarinet	Taylor 21 Frazier Clarinet	Kaylei 20 Wood Clarinet
Seah 39 Clarinet	Tristen 38 Thibodeau Clarinet	Shelby 37 Butsell Clarinet	Allison 36 McPhillips Clarinet	Piper 35 Beadie Clarinet	Madison 34 Marino Clarinet	Melissa 33 Cole Clarinet	Shelby 32 Cole Clarinet	Alminda 31 Harder Clarinet	Kaitlyn 30 Roschke Clarinet
Erin 49 Flute	Lauren 48 Balls Flute	Shelby 47 Greene Flute	Caylee 46 Landy Flute	Susanah 45 Parfitt Flute	Ashlin 44 McDonald Flute	Chris 43 Barnes Clarinet	Katarina 42 Parrish Flute	Shelby 41 Phillips Flute	Kaitlyn 40 Medley Flute
Leika 59 Bassoon	Christina 58 Pykes Flute	Leah 57 Jones Bass Cl.	Savannah 56 Lane A. Sax	McKenzie 55 Lafay Flute	Rachelle 54 Oldbury Flute	Corey 53 Glover Bass Cl.	Rancy 52 Nash Bass Cl.	Rae 51 Kessler Flute	Hannah 50 Merendino Flute
Tyger 69 Bass Cl.	Caitlin 68 Meraz Bass Cl.	Jordan 67 Jones Bass Cl.	Lacey 66 Huffman Brig	Katie 65 Harrison Flute	Shanna 64 Brucia A. Sax	Cryshya 63 Young Brig	Ashlin 62 Emerson A. Sax	Jordan 61 Roschke Bass Cl.	Danielle 60 Tucker Bass Cl.
Jane 79 Copper A. Sax	Joshua 78 Breed T. Sax	Chelsea 77 Dugan Brig	Iva 76 Legrande Bass Cl.	Zach 75 Domac A. Sax	Dakota 74 Ard A. Sax	Alexandra 73 Schmitt Bass Cl.	Britni 72 Shelton Brig	Leah 71 Jordan T. Sax	Nicolas 70 Nikolaev A. Sax
Trid 89 Bass Sax	Kathryn 88 Boat Brig	Jordan 87 McWilliam A. Sax	Patrick 86 Parfitt Percussion	Dylan 85 Van Hyle Percussion	Trenton 84 Schrock Percussion	Tiffany 83 Charleston T. Sax	Alicia 82 Lewis T. Sax	Jamie 81 Dobbs Brig	Aaron 80 Baker Bass Sax
Amanda 99 Percussion	Kevin 98 Grass Percussion	Avery 97 Stambrough Percussion	Justin 96 Wunsch Percussion	Juliett 95 Vandevoorde Percussion	Odeon 94 Crump Percussion	Sarah 93 Packard Percussion	Meredith 92 Chilton Percussion	Kimberly 91 Williams Percussion	Sarah 90 Pattley Percussion
Jamaine 109 French Horn	Shay 108 Doucelet French Horn	Charlie 107 Webb French Horn	Kara 106 Robie French Horn	Harley 105 Speyer French Horn	Jordan 104 Speyer French Horn	Yotam 103 Zambrano French Horn	Brooke 102 Nash French Horn	Madeline 101 Brewer French Horn	Stephanie Loe 100 French Horn
Calib 119 Trumpet	Demonic 118 Crump Trumpet	Branch 117 McTurkey Trumpet	Jessica 116 Healy Trumpet	Fandy 115 Rolden Trumpet	Liz 114 Johnson Trumpet	Elizabeth 113 Castellanos Trumpet	Larissa 112 Calk Trumpet	Logan 111 Barns Trumpet	Blake 110 Packard Trumpet
Tina 129 Schreck Trumpet	Cameron 128 Mayo Trumpet	Michael 127 Morris Trumpet	Chelsea 126 McDonald Trumpet	Alex 125 Gomis Trumpet	Michael 124 Tamayo Trumpet	Lily 123 Zambrano Trumpet	Cody 122 Morace Trumpet	Alexis 121 Ojeda Trumpet	Dallin 120 Packard Trumpet
Nelda 139 Trombone	Kristian 138 Henson Trombone	Daron 137 Holden Trombone	Haley 136 Will Baritone	Lauryn 135 Freeman Trumpet	Madison 134 Andis Trumpet	Madison 133 Chilton Trumpet	Kristin 132 Poole Trombone	Alex 131 Smith Trombone	Randal 130 Robin Trombone
Middle 149 Trombone	Corby 148 Lee Trombone	Quincy 147 Lacombe Trombone	Scarlett 146 Plunkett Trombone	Phillip 145 Perkins Trombone	Andrew 144 Hinch Trombone	Raymond 143 Speight Trombone	Allen 142 Bivens Trombone	Cody 141 Pridgen Trombone	James 140 Bothwell Trombone
Devin 159 Guidry Baritone	Meagan 158 Coleman Baritone	Shelby 157 Barnes Baritone	Gabrielle 156 Smith Baritone	Bonnieann 155 Smallwood Baritone	Ashley 154 Smith Baritone	Krista 153 Porter Baritone	Khristy 152 Simmons Baritone	Holden 151 Charleston Baritone	Paige 150 Bendall Baritone
Eric 169 Sousaphone	Levi 168 Baker Sousaphone	Gage 167 Baker Sousaphone	Taylor 166 Dorn Sousaphone	Peter 165 Connolly Sousaphone	Jed 164 Connolly Sousaphone	Logan 163 Gould Sousaphone	Jacob 162 Zambrano Sousaphone	Andy 161 Kell Sousaphone	Adam 160 Coleman Sousaphone
Brooke 179 Moore Brig	Destiny 178 Chandler Brig	Ashlyn 177 Johnson Brig	Sloane 176 Albrecht Brig	Riley 175 Smith Brig	Lydia 174 Johnson Brig	Courtney 173 Gilbert Brig	Ramie 172 Biffle Brig	Phairon 171 Smith Brig	Christen 170 Kennon Brig Capt
Marissa 189 Rowe Brig	Aspen 188 Mercer Brig	Danielle 187 Tinkle Brig	Jayanne 186 Compton Brig	Shelby 185 Dryden Brig	Dedra 184 Shafer Brig	Rebecca 183 Morgan Brig	Kennedy 182 Mitchell Brig	Allison 181 Carter Brig	Alex 180 Tennert Brig









This Exit has the following four numbers:(counted by 2's)

**First number 1** of 1-2 for everyone except back triangle (left foot) either a Right flank toward goalline or Left stepover toward the goalline

**Second number** given by diagonal or front triangles. Either a Right flank toward sideline or Left stepover toward sideline. **The turn is on your number on the Left foot!!**

**Everyone Halts on the 2 of 12-2** except leads continue forward. This should place company front one exactly in center field!!

**Third number** (After you finish playing 1812) Four whistles! Step off number as listed in 2nd part of exit. Kick the 2 before your number, step on your number. This number is listed, it goes out in a series from middle leads on either side of the 50 yardline (Alex Goins and Michael Tamayo)!

Please write your numbers down!!!





2nd Part of Exit

Counted by 2's

20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	105	110	115	120	125	130	135	140	145	150	155	160	165	170	175	180	185	190	195	200			
Colton 24 Majors Claret	Colton 43 Gibbs Claret	Colton 44 Majors Claret	Colton 45 Majors Claret	Colton 46 Majors Claret	Colton 47 Majors Claret	Colton 48 Majors Claret	Colton 49 Majors Claret	Colton 50 Majors Claret	Colton 51 Majors Claret	Colton 52 Majors Claret	Colton 53 Majors Claret	Colton 54 Majors Claret	Colton 55 Majors Claret	Colton 56 Majors Claret	Colton 57 Majors Claret	Colton 58 Majors Claret	Colton 59 Majors Claret	Colton 60 Majors Claret	Colton 61 Majors Claret	Colton 62 Majors Claret	Colton 63 Majors Claret	Colton 64 Majors Claret	Colton 65 Majors Claret	Colton 66 Majors Claret	Colton 67 Majors Claret	Colton 68 Majors Claret	Colton 69 Majors Claret	Colton 70 Majors Claret	Colton 71 Majors Claret	Colton 72 Majors Claret	Colton 73 Majors Claret	Colton 74 Majors Claret	Colton 75 Majors Claret	Colton 76 Majors Claret	Colton 77 Majors Claret	Colton 78 Majors Claret	Colton 79 Majors Claret	Colton 80 Majors Claret	
Colton 81 Dobbs Blue	Colton 82 Dobbs Blue	Colton 83 Dobbs Blue	Colton 84 Dobbs Blue	Colton 85 Dobbs Blue	Colton 86 Dobbs Blue	Colton 87 Dobbs Blue	Colton 88 Dobbs Blue	Colton 89 Dobbs Blue	Colton 90 Dobbs Blue	Colton 91 Dobbs Blue	Colton 92 Dobbs Blue	Colton 93 Dobbs Blue	Colton 94 Dobbs Blue	Colton 95 Dobbs Blue	Colton 96 Dobbs Blue	Colton 97 Dobbs Blue	Colton 98 Dobbs Blue	Colton 99 Dobbs Blue	Colton 100 Dobbs Blue	Colton 101 Dobbs Blue	Colton 102 Dobbs Blue	Colton 103 Dobbs Blue	Colton 104 Dobbs Blue	Colton 105 Dobbs Blue	Colton 106 Dobbs Blue	Colton 107 Dobbs Blue	Colton 108 Dobbs Blue	Colton 109 Dobbs Blue	Colton 110 Dobbs Blue	Colton 111 Dobbs Blue	Colton 112 Dobbs Blue	Colton 113 Dobbs Blue	Colton 114 Dobbs Blue	Colton 115 Dobbs Blue	Colton 116 Dobbs Blue	Colton 117 Dobbs Blue	Colton 118 Dobbs Blue	Colton 119 Dobbs Blue	Colton 120 Dobbs Blue

All of Group  
Step off No 12

All of Group  
Step off No 11

Kick 2 before number  
Step on number

Kick 2 before number  
Step on number





Name \_\_\_\_\_ Block Number \_\_\_\_\_ Company Front Number \_\_\_\_\_

**Drill 1  
Drill 2  
Drill 3**

Kick last note of intro of Invictus

Everyone reverses on 1. then 1-2 through 8-2 and begin 1-2, 2-2, again

Reverse number \_\_\_\_\_ Lead number (members of Company Front I only) \_\_\_\_\_

All Reverses on the left foot (Left foot reverse & then left flank to lead or follow the leader toward goalline)

**Couter march begins at the 20 yardline by company fronts number by skip 2s (1-2, 3-2, ect.)**

**Counter march on your. Number \_\_\_\_\_**

**Counter march fast break begins at 30 yardline. Fast break no. \_\_\_\_\_**

**Close at 20 yardline**

All members Counter March at the 10 yardline Company Front I halt at the 20 yardline

**Star Drill (Back)**

**Group No. \_\_\_\_\_ File No. \_\_\_\_\_ Rank No. \_\_\_\_\_**

**Exit**

First number 1 **Left foot** stepover or right flank toward goal line (everyone except back triangle continues forward)

Second number \_\_\_\_\_ Everyone halts on the 2 of 16.

Front

Step off number \_\_\_\_\_ (Kick the 2 before your number Left foot) Step on your number

Halt number \_\_\_\_\_

**IV. Star drill**

Every turn in this drill is on your right foot.

Whistle when front rank reaches one step past the 35 yardline past the 50 and back rank one step after the 35 yard line before the 50..

On signal band does the following by groups

Counted by 1,2,3,4,----16; 2,2,3,4,5,----16; 3-----8; 4-----16;5-----16; then next drill

**Group 1: Ranks 1,2,3,4,5, & 6**

On signal continue toward 1 --15

Leads for star on 16 of 1--16 as follows:

- File 0 Rank 1 Lead: Left flank 45 degree oblique.
- File 0 Rank 2 Lead: Right stepover 45 degree oblique
- File 0 Rank 3 Lead: Right stepover toward sideline
- File 0 Rank 4 Lead: Right stepover toward sideline

All of Rank 4 reverses on right foot after Right stepover on count 8 of 2----16

- File 0 Rank 5 Lead: Right stepover 135 degree oblique
- File 0 Rank 6 Lead: Left flank 45 degree oblique

All other files Right Stepover on 16 of 1--16 to follow lead on oblique on count 16

Other file members of these ranks to follow:

- Rank 1: Left flank 135 degree oblique
- Rank 2: Left flank 45 degree oblique
- Rank 3: Same as lead (Right stepover toward sideline)
- Rank 4: Same as lead (Right stepover toward sideline)
- Rank 5: Right stepover 45 degree oblique
- Rank 6: Right stepover 135 degree oblique

**Group 2: Ranks 7,8,9,10,11, & 12**

On signal Left Flank 1--15

Leads for star on 16 of 1--16 as follows:

- File 0 Rank 7 Lead: Right stepover 45 degree oblique
- File 0 Rank 8 Lead: Right stepover 135 degree oblique
- File 0 Rank 9 Lead: Right foot reverse toward center field
- File 0 Rank 10 Lead: Right foot reverse toward center field

All of Rank 10 reverses on right foot after reverse on count 8 of 2----16

- File 0 Rank 11 Lead: Left flank 135 degree oblique
- File 0 Rank 12 Lead: Left flank 45 degree oblique

All other files Right foot reverse on 16 of 1--16 to follow lead on oblique

Other file members of these ranks to follow:

- Rank 7: Left flank 135 degree oblique
- Rank 8: Left flank 45 degree oblique
- Rank 9: Same as lead (Right foot reverse)
- Rank 10: Same as lead (Right foot reverse)
- Rank 11: Right stepover 45 degree oblique
- Rank 12: Right stepover 135 degree oblique

**Group 3: Ranks 13,14,15,16,17 & 18**

On signal Right foot reverse 1 --15

Leads for star:

- File 0 Rank 13 Lead: Right stepover 135 degree oblique
- File 0 Rank 14 Lead: Left flank 135 degree oblique
- File 0 Rank 15 Lead: Left flank toward sideline
- File 0 Rank 16 Lead: Left flank toward sideline

All of Rank 16 reverses on right foot after Right stepover on count 8 of 2----16

- File 0 Rank 17 Lead: Left flank 45 degree oblique.
- File 0 Rank 18 Lead: Right stepover 45 degree oblique

All other files Left flank to follow lead on oblique

Other file members of these ranks to follow:

- Rank 13: Left flank 135 degree oblique
- Rank 14: Left flank 45 degree oblique
- Rank 15: Same as lead (Left flank toward sideline)
- Rank 16: Same as lead (Left flank toward sideline)
- Rank 17: Right stepover 45 degree oblique
- Rank 18: Right stepover 135 degree oblique

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